

Overview of Learning for Year 3

Term 4, Weeks 1-5

	Reading	Writing	Spelling	Maths
Week 1 2 - 6 October	Authors Message of non fiction texts To identify the author's message in a range of non fiction texts. <i>E.g. The author's message is that more people need to learn about sun safety.</i>	Persuasive Writing To practise using the structure of a persuasive text. <i>E.g. A persuasive text includes an introduction, 3 arguments and a conclusion.</i>	The digraph /ti/ as in station. <i>Eg. station, information, imagination.</i>	Time To tell time to minute on analogue clocks. <i>E.g. Recognising the minute and hour hands and accurately identifying the time.</i>
Week 2 9 - 13 October	Summarising non fiction texts To create summaries for a range of non fiction texts. <i>E.g. A summary that includes only important information and the information in the same order as the text.</i>	Persuasive Writing To use a range of persuasive techniques to persuade our readers. <i>E.g. Using persuasive techniques such as rhetorical questions, emotive language, high modality words and exaggerations.</i>	The graph /s/ as in treasure. <i>Eg. treasure, casual, measurement.</i>	Shape To identify 3D shapes and their nets. <i>E.g. Recognising that a cube is made up of squares and using this knowledge to identify its net.</i>
Week 3 16 - 20 October	Character profiles To describe what sort of person a character is based on what they say and how they act. <i>E.g. Trevor is patient because he doesn't get angry with Pig the Pug when he is doing the wrong thing.</i>	Narrative Writing To practise using the structure of a narrative text. <i>E.g. A narrative text includes an introduction, build up to the problem, problem and solution/ending.</i>	The graph /u/ as in quilt. <i>Eg. quilt, quick, squeezed.</i>	Area and volume To find the area and volume of common shapes. <i>E.g. To find the area of a rectangle, times the length by the width.</i>
Week 4 23 - 27 October	Ways authors keep us interested in texts To identify the techniques that authors use to keep us interested in a text. <i>E.g. Authors keep us interested in a text by using interesting punctuation and vocabulary to describe characters and settings.</i>	Narrative writing To write engaging narratives for our audience. <i>E.g. Using dialogue, wow words, similes and interesting punctuation to keep our readers interested in our narrative.</i>	The trigraph /our/ as in colour. <i>Eg. colour, flavouring, neighbourhood.</i>	Subtraction To use a range of efficient subtraction strategies to solve problems. <i>E.g. To solve 32 - 12, take away 1 ten and 2 ones.</i>
Week 5 30 - 3 November	Making connections between ourselves and texts To notice decisions characters make in stories and explain whether you would make the same choices. <i>E.g. Deciding if you would make the same choice as a character and explaining why or why not.</i>	Point of view To write a story from a different character's point of view. <i>E.g. Writing the story of The Three Little Pigs from the Wolf's point of view.</i>	Plurals ending in y <i>Eg. pony - ponies, baby - babies, family - families.</i>	Multiplication To develop efficient strategies to solve simple multiplication problems. <i>E.g. When you times any number by 4, times by 2, then times by 2 again.</i>

Overview of Learning for our Year 3 Specialist Classes

Term 4, Weeks 1-5

STEM	French	Music	PE	Art
<p>After celebrating World Space Week in Week 1 with a rocket activity, Year 3 students will be exploring changes of state, with a focus on liquid to solid. Students will use their knowledge gained from last term's Heating Up unit to predict and investigate what happens when heat is applied to certain liquids. They will continue to use their STEM workbooks to record their observations along with photos taken on the iPads.</p>	<p>Year 3 students will continue to learn to follow a range of classroom instructions and ask questions.</p> <p>In partners and as a group we will practise the types of things we can say to our classmates when we create our hand puppets for our play, La Poule Maboule. As we practice our play, there will be an emphasis on the accurate pronunciation of words from our script.</p>	<p>Year 3 students will be revising the fundamental skills covered in their keyboard lessons this year. Students will consolidate their ability to use the correct fingers to make chords accurately and to change between chords while playing basic chord progressions to a backing track. Students will build on their repertoire of songs on the keyboard and gradually play more challenging pieces.</p>	<p>Year 3 students will be participating in a unit on the major sport of Ultimate Frisbee. They will be focussing on the main skills in the sport including throwing, passing and different types of catching.</p> <p>Students will continue to begin their lessons with some warmup games that will get their heart rates up as well as focusing on key skills including strategy, teamwork, responsibility, honesty and sportsmanship.</p>	<p>Year 3 students will explore art through textiles, in particular, through weaving. Students will develop basic skills using paper and will progress to using a loom and various types of threads and wools to create tapestries.</p> <p>Through this, students are given the opportunity to practise artistic expression through patterns of colour and materials.</p>