

Overview of Learning for Year 3

Term 2, Weeks 1-5

	Reading	Writing	Spelling	Maths
Week 1 24-28 April	Fiction To understand that there are different types of fiction texts and that they have different characteristics. E.g. fantasy has characters who are often talking animals	Investigating the meaning of words To use different words that have the same or similar meaning in our writing. E.g. Trash in America and rubbish in Australia	/ aw / as in saw E.g. claw, straw and draw	Location and transformation To identify symmetry in the environment and perform slides, flips and turns of shapes. E.g. butterflies are symmetrical because they have the same pattern on both wings. Performing 1/4 and 1/2 turns with shapes.
Week 2 1-5 May	Nonfiction To understand that there are different types of nonfiction genres E.g. information reports and biographies.	Information reports To correctly structure an information report. E.g. classification, appearance, diet, habitat etc.	/c/ as in city E.g. cent, circus and recycle.	Multiplication To solve simple multiplication problems using arrays. E.g. 3x4 can be shown as 3 groups of 4. xxx xxx xxx xxx xxx
Week 3 8-12 May	Information texts To notice and understand the characteristics of informational books E.g. informational texts have subheadings and contents pages	Information reports To use descriptive word choices to add detail about our chosen topic. E.g. enormous, delicate	Pink spelling rule When a word ends in the graph 'y' change the y to i and add any suffix except /ing/ E.g happy-happiest puppy-puppies funny-funnier	Multiplication To solve simple multiplication problems using arrays. E.g. 3x4 can be shown as 3 groups of 4, xxx xxx xxx xxx xxx
Week 4 15-19 May	Nonfiction To identify how an author has organised a text to make it easy to read. Eg authors include labelled diagrams to help readers understand written information.	Information reports - Animal mashups To create an informative piece about a fictional animal. E.g. A shorse is a combination of a shark and a horse.	/y/ as in mystery E.g. pyramid, gym and symbol.	Chance To participate in chance experiments and identify variations in results. E.g. Tossing a coin and noticing when it lands on heads or tails.
Week 5 22-26 May	Fiction Thinking about different settings in fiction books. E.g. The setting of a book can be a forest, far away place or somewhere in the future/past.	Narrative To use character dialogue to portray their emotions in our writing. E.g. "I am scared", cried Sam.	a_e as in tape E.g. grape, flake, snake.	Number patterns Describe, continue and create number patterns that involve addition and subtraction. E.g. 5, 10, 15,, 25, 30, 22, 20,, 16, 14,



Overview of Learning for Year 3 for our Specialist Classes

Term 2, Weeks 1-5

STEM	French	Music	PE	Art
Students will learn about	Students will revise	On the keyboard students	AFL Clinics run by AFL	Year 3 students will be
the characteristics of	basic colours in French.	will be practising C , F , Am	Victoria - focussing on the	exploring 3D arts through
living and non-living		& G chords and will use	main skills of the game	construction. Students will
things and practice	Students will learn to	these chords to play	including kicking ,	experiment with different
categorising these things	recognise when	along in time with	marking and handballing.	materials such as paper,
according to specific	somebody is talking about	backing tracks.		card and recyclable
criteria. They will develop	the weather and respond		Students will complete a	materials to create 3D art.
their skills in making	to simple questions.		unit focussing on the main	
scientific observations			skills (passing, dribbling	Students will also work
and recording these using	Students will learn to		and shooting) of the	with other materials such
words, drawings and	recognise when		major sport of basketball .	as plasticine and clay ,
photographs.	somebody is asking a			creating art from slabs
	question in French.			and forming 3D objects.