

## Overview of Learning for Year 3

Term 2, Weeks 6-9

	Reading	Writing	Spelling	Maths
<b>Week 6</b> 29 May - 2 June	Fiction Analysing the writer's craft and notice the ways that the author uses words. Eg. Word choice, sentence structure, figurative language, sentence arrangement, mood, imagery, etc.	Character and setting descriptions To use a range of describing words, wow words and connectives to create a rich description of a character or a setting. Eg. The BFG had enormous ears that waved in the wind.	/are/ as in square  Eg. care, prepare, beware	Money To give change to the nearest 5 cent value. Eg. If you have \$5 and spent \$3.75 you would get \$1.25 change.
<b>Week 7</b> 5 - 9 June	Fiction Analysing the writer's craft and notice the ways that the author uses words. Eg. Word choice, sentence structure, figurative language, sentence arrangement, mood, imagery.	Character and setting descriptions To use a range of describing words, wow words and connectives to create a rich description of a character or a setting. Eg. The heavenly, crystal clear ocean water sparkled in the sun.	/ <b>oy</b> / as in toy Eg. boy, enjoy, deployed	Place Value To break numbers to 10,000 into thousands, hundreds, tens, and ones to solve problems. Eg. 8524 can be written as 8000+500+20.
<b>Week 8</b> 12 - 16 June	Fiction To understand characters' feelings, motivations and intentions in fiction texts. Eg. explain techniques used to present perspective (e.g. emotive or descriptive language.	Editing and publishing using Microsoft Word To build familiarity with Microsoft Word and practise typing skills. Eg. touch typing, changing font style and size and inserting pictures.	<b>BOB week</b> (personal word week)	Equivalent number sentences and simple worded problems  To create equations that have the same answer, when adding and subtracting different numbers.  Eg. 23+15 = 38 is the same as 20+18=38.
<b>Week 9</b> 19 - 23 June	Fiction  To understand character point of view in fiction texts.  Eg. In the first person point of view, which frequently uses the pronoun 'I', one of the story's characters serves as a narrator and readers watch the story unfold through that character's eyes.	Point of view  To write from the point of view of a range of characters in familiar stories.  Eg. Writing from the wolf's story in 'The Three Little Pigs'.	<b>/oi/</b> as in soil Eg. oil, coin, turmoil	Angles To compare the size of angles in everyday situations with right angles. Eg. 3 o'clock creates a right angle on analogue clocks and 1 o'clock creates a smaller angle.



## Overview of Learning for Year 3 for our Specialist Classes

Term 2, Weeks 6-9

STEM	French	Music	PE	Art
Students will continue to	Students will explore the	Students will continue	Students will <b>complete</b>	Grade 3 students will
record their <b>scientific</b>	AIM program.	practising <b>C</b> , <b>F</b> , <b>Am &amp; G</b>	lessons on the main	continue to create 3D Art
observations using		chords on the <b>keyboard</b>	events in athletics (sprints,	using <b>soft materials</b> such
sentences and labelled	Students will learn to talk	and will use these chords	hurdles, shot put, discus,	as <b>plasticine</b> and <b>clay</b> .
diagrams as we explore	about taking things 'on'	to play along <b>in time</b> with	high jump, triple jump,	Students will be forming
the <b>different life cycles</b> of	and 'off' i.e removing	backing tracks.	long jump) in preparation	sculptures, practising
living things.	shoes or hats.		for the <b>house athletics</b>	modelling skills such as
			carnival.	pinch pot and texture
	We will learn about the			making.
	<b>countries</b> and <b>flags</b> from			
	the <b>French speaking</b>			
	countries in Africa for			
	French day.			