

## Term 1, Weeks 3-6

	Reading	Writing	Spelling	Maths
<b>Week</b> 3 12-16th Feb	Fiction and non-fiction texts  To notice and understand the characteristics, similarities, and differences of fiction and non-fiction texts.  E.g. non-fiction texts have facts and information, fiction texts are based on fantasy/stories and are not real.	Persuasive structure; Grammar - nouns, verbs, adjectives  To understand the features and structure of a persuasive text. To identify nouns, verbs, and adjectives and use them in sentences.  E.g. paragraph structure, introduction, arguments, conclusion. E.g. nouns are things, verbs are 'doing words', adjectives are describing words.	Play is the Way focus  E.g. brave, sensible, participate.	Place Value  To understand and show numbers up to at least 10 000.  E.g. which number is larger: 5, 775 or 7, 557? How do you know?
Week	Author's purpose	Persuasive devices; Grammar - sentence structure	/ <b>a</b> / as in baby	Addition and Subtraction
<b>4</b> 19th - 23rd Feb	To identify the author's purpose for writing a story or text, using text evidence to support ideas.  E.g. personal experience with an event, purpose for telling a story (such as 'to entertain')	To understand the features of a persuasive text. To understand that sentences follow a set structure and can vary in length.  E.g. paragraph structure, introduction, arguments, and conclusion.  E.g. simple and complex sentences; sentences need to have a verb and a noun.	E.g. lazy, waste, radio.	To add and subtract whole numbers. To partition and trade numbers when adding or subtracting.  E.g. 16 + 24 = ? 33 + 17 = ?
Week	Targeted comprehension strategies	Narrative structure; Grammar – punctuation	/ <b>c</b> / as in city	Fractions
<b>5</b> 26th - 1st March	To make inferences about your reading. To identify emotions that the characters might be feeling.  E.g. The character shouted and slammed the door. How are they feeling? What evidence is there to support your thinking?	To understand the features and structure of a narrative text. To accurately use simple punctuation.  E.g. paragraph structure, introduction, descriptive paragraphs, conclusion.  E.g. Identifying and applying boundary punctuation. using question marks and exclamation marks to enhance writing.	E.g. cent, centre, bicycle.	To model and represent fractions including 1/2, 1/4, 1/3, ½, and use them to count to whole numbers.  E.g. ¼, 2/4, ¾, 4/4 or 1
Week	Targeted comprehension strategies	Narrative structure; Grammar - tenses, uplevelling word choices	/ <b>y</b> / as in pony	Length and Area
<b>6</b> 4th - 8th March	To make inferences from images.  E.g. The picture shows the main character crying and a broken toy on the floor. What has happened? Why do you think that?	To understand the features and structure of a narrative text. To accurately use simple punctuation.  E.g. paragraph structure, introduction, descriptive paragraphs, conclusion.  E.g. Identifying and applying boundary punctuation. Using question marks and exclamation marks to enhance writing.	E.g. happy, angry, family.	To compare lengths using cm and m. To calculate the perimeter and area of squares and rectangles.  E.g. measuring the length of items and comparing them against each other. Using a ruler to accurately measure the perimeter of a shape.



## Overview of Learning for our Year 3 Specialist Classes

Term 1, Weeks 3-6

STEM	Cultural Studies	Music	PE	Art
After revisiting the	This term, Year 3 students will	Year 3 students will be	Year 3 students will be	This term, Year 3 students will
expectations of STEM and	participate in Cultural	revising the rules and	revising the rules and	continue to practise positive
being introduced to	Studies. They will explore the	expectations of the music	expectations of physical	behaviours in the Art room,
changes in the lab, Year 3	value of diversity and being	room to enhance their ability	education to enhance their	adhering to the rules and
students will be looking at	open to new experiences.	to participate and	ability to <b>participate and</b>	expectations.
the <b>names and locations</b> of		cooperate in Performing Arts	cooperate in partner and	
the <b>major organs</b> that are in	Students will learn about	activities.	group activities.	Students will explore <b>drawing</b>
the <b>human body</b> .	celebrations around the			techniques, using different
	world, utilising technology,	Year 3 students will begin	Year 3 students will be	grips and pressure as they
Students will follow	cooking and poetry to	<b>keyboard</b> lessons. This will	beginning a unit on the	use <b>pencils and pastels</b> to
instructions to conduct	support their learning. They	involve students learning	major sport of <b>Basketball</b> .	create artworks, being
investigations and make	will gain an understanding of	how to use the <b>black keys</b> to	They will be focussing on the	inspired by <b>different artists</b>
predictions based on prior	celebrations including	recognise any note on the	main skills in the <b>sport</b>	and cultures.
knowledge.	Chinese/Lunar New Year,	<b>keyboard</b> and which fingers	including dribbling, passing	
	Carnaval and Hanami.	to use to play <b>some basic</b>	and shooting.	
		<b>chords</b> . Students will learn	_	
		and rehearse the "Chicken		
		Dance" as part of the "Start		
		Right" program.		